

# RAVEN ONG

COSTUME DESIGNER

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<b>Education</b>	MFA Costume Design, 2017 University of Connecticut Storrs, USA	AB Degree in Production Design, 2007 De La Salle - College of Saint Benilde Manila, Philippines
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<b>Costume Design - USA</b>	<b>Director</b>	<b>Theatre Company</b>	<b>Year</b>
<b>Pride and Prejudice</b>	Jason O'Connell	Playhouse on Park <i>West Hartford, CT</i>	2020
<b>Dying in Boulder</b>	Ian Morgan	La Mama Experimental Theatre <i>New York City</i>	2019
<b>Steel Magnolias</b>	Temar Underwood	Red House Arts Center <i>Syracuse, NY</i>	2018
<b>La Cage Aux Folles</b>	Cassie Abate	Red House Arts Center <i>Syracuse, NY</i>	2018
<b>On Golden Pond</b>	Vince Cardinal	Red House Arts Center <i>Syracuse, NY</i>	2018
<b>Cosi Fan Tutte</b>	Neil Eddinger	New York Lyric Opera <i>National Opera Center, NYC</i>	2017
<b>King Lear</b>	Dale Rose	Connecticut Repertory Theater <i>Storrs, CT</i>	2016
<b>Magic Flute</b>	Ben Spierman	New York Lyric Opera <i>Lincoln Center, NYC</i>	2016
<b>Don Giovanni</b>	Ben Spierman	New York Lyric Opera <i>National Opera Center, NYC</i>	2016
<b>Love, Passion and Betrayal</b>	Ben Spierman	New York Lyric Opera <i>Carnegie Hall, NYC</i>	2016
<b>Sense and Sensibility</b>	Kristin Wold	Connecticut Repertory Theater <i>Storrs, CT</i>	2016
<b>Laramie Project</b>	Vince Cardinal	Connecticut Repertory Theater <i>Storrs, CT</i>	2015
<b>A Midsummer Night's Dream</b>	Robert Davis	Monomoy Theatre <i>Chatham, MA</i>	2015
<b>The Underpants</b>	Timothy Hackett	Monomoy Theatre <i>Chatham, MA</i>	2015
<b>Lend Me A Tenor</b>	Francesca James	Monomoy Theatre <i>Chatham, MA</i>	2015

<b>Pride and Prejudice</b>	Jay Stratton	Monomoy Theatre <i>Chatham, MA</i>	2015
<b>Daughters of the Moon</b>	Gerry McIntyre	Connecticut Repertory Theater <i>Storrs, CT</i>	2015
<b>Spelling Bee</b>	Paul Mullins	Connecticut Repertory Theater <i>Storrs, CT</i>	2014
<b>Barber of Seville</b>	Michelle Hendrick	Uconn Opera Department <i>Storrs, CT</i>	2014

#### **Costume Design - Philippines**

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<b>Beautiful: Carole King Musical</b>	Bobby Garcia	Atlantis Theatrical	2019
<b>Waitress</b>	Bobby Garcia	Atlantis Theatrical	2018
<b>Rapunzel: A Very Hairy Fairytale</b>	Joy Virata	Repertory Philippines	2018
<b>Matilda</b>	Bobby Garcia	Atlantis Theatrical	2017
<b>Kinky Boots</b>	Bobby Garcia	Atlantis Theatrical	2017
<b>A Little Princess</b>	Dexter Santos	Repertory Philippines	2016
<b>33 Variations</b>	Jenny Jamora	Red Turnip Theatre	2015
<b>The Producers</b>	Jaime Del Mundo	Repertory Philippines	2013
<b>Closer</b>	Ana Abad Santos	Red Turnip Theatre	2013
<b>Carrie</b>	Bobby Garcia	Atlantis Productions	2013
<b>Marco Polo</b>	Roger Chua	Artists Theatre Company	2013
<b>Alice in Wonderland</b>	Joy Virata	Repertory Philippines	2013
<b>The Graduate</b>	Jaime Del Mundo	Repertory Philippines	2013
<b>No Way To Treat A Lady</b>	Audie Gemora	Repertory Philippines	2013
<b>Collection</b>	Dexter Santos	Dulaang U.P.	2013
<b>Boeing Boeing</b>	Miguel Faustmann	Repertory Philippines	2013
<b>The Choice</b>	Steven Conde	Chancer Repertory	2012
<b>Mind's Eye</b>	Jaime Del Mundo	National Theatre Festival	2012
<b>Leading Ladies</b>	Michael Williams	Repertory Philippines	2012
<b>Bare: A Pop Musical</b>	Ana Abad Santos	Ateneo Blue Repertory	2012
<b>Jekyll and Hyde</b>	Menchu Yulo	Repertory Philippines	2012
<b>The Wizard of Oz</b>	Joy Virata	Repertory Philippines	2012
<b>Disney's "Camp Rock"</b>	Audie Gemora	Repertory Philippines	2012
<b>The 39 Steps</b>	Michael Williams	Repertory Philippines	2011
<b>Shakespeare in Hollywood</b>	Jaime Del Mundo	Repertory Philippines	2011
<b>Peter Pan: A Musical Adventure</b>	Jaime Del Mundo	Repertory Philippines	2011
<b>Undaunted</b>	George de Jesus	STAGES	2010
<b>Juana La Loca</b>	Gardy Labad	NCCA	2010
<b>Amphitryon</b>	Jose Estrella	Dulaang U.P.	2009
<b>Slipped Disc</b>	Lito Casaje	Dramatis Personae	2008
<b>Adesyia</b>	Jed Yu	College of Saint Benilde	2008
<b>Romeo and Juliet</b>	JK Anicoche	Mapua Tekno Teatro	2007

#### **Costume Design - London, UK**

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<b>Marco Polo</b>	Preece Killick	Artists Theatre Company	2016
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## Costume Design - Central Connecticut State University

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<b>The Importance of Being Earnest</b>	Wesley Broulik	Black Box Theatre	Spring 2020
<b>Peter and the Starcatcher</b>	Jan Mason	Black Box Theatre	Fall 2019
<b>Lend Me A Tenor</b>	Christie Maturo	Black Box Theatre	Fall 2019
<b>Sweeney Todd</b>	Ed Wierzbicki	Black Box Theatre	Spring 2019
<b>Troilus and Cressida</b>	Jan Mason	Black Box Theatre	Spring 2019
<b>To Kill A Mockingbird</b>	Hannah Simms	Black Box Theatre	Fall 2018

## Assistant Costume Design

## Designer

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<b>Waiting for Lefty</b>	Brigid DeAngelis	Connecticut Repertory Theatre	2017
<b>The Elixir of Love</b>	Tuoxi Wu	UCONN Music Department	2015
<b>Olives and Blood</b>	Thamiris Esteves	Connecticut Repertory Theatre	2014
<b>The Joy Luck Club</b>	Eric Pineda	Repertory Philippines	2011
<b>The Little Mermaid</b>	Eric Pineda	Atlantis Productions	2011
<b>Spring Awakening</b>	Eric Pineda	Angeles University Foundation	2010
<b>Shock Value</b>	Eric Pineda	Dulaang U.P.	2010
<b>Oedipus Rex</b>	Eric Pineda	Angeles University Foundation	2009
<b>Mary Stuart</b>	Eric Pineda	Dulaang U.P.	2009
<b>Westside Story</b>	Eric Pineda	Stages Productions	2008
<b>Coppelia</b>	Eric Pineda	Ballet Philippines	2008

## Costume Shop Experience and Supervision

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<b>CCSU Costume Shop</b>	Central Connecticut State University	Fall 2018 - Present
<b>Eric Winterling, Inc.</b>	New York City	June - December 2017
<b>UCONN Costume Shop</b>	University of Connecticut	January 2014 - May 2017
<b>EMBRC, Inc.</b>	Manila, Philippines	2008-2013

## Teaching Experience

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**Fall 2018 - Spring 2020**

**Faculty**

**Costume Design**

*Classes taught: Costume Design, Costume Construction, Costuming, Period Styles, History of Fashion  
Central Connecticut State University, New Britain*

**August-2018**

**Masterclass Instructor**

**Costume Design for Musicals**

*Invited by De La Salle - College of Saint Benilde to conduct a masterclass on costume design and construction  
Manila, Philippines*

**Fall 2016**

**Instructor**

**Costumes and Make Up**

*Taught introduction to costume design, sewing and theatrical make up to first year students  
University of Connecticut, Storrs*

**Spring 2017**

**Lecturer**

**Costume Design for Theatre**

*University of Connecticut, Storrs*

**Fall 2016**

**Lecturer**

**Costume Design for Theatre**

*University of Connecticut, Storrs*

**Spring 2016**

**Lecturer**

**Costume Design for Theatre**

*University of Connecticut, Storrs*

## Awards and Nominations

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2019 Syracuse Live Theatre (SALT) Awards  
Nominated for Best Costume Design in a Play  
*"Steel Magnolias"*  
RedHouse Arts Center, Syracuse NY

2013 Philstage Gawad Buhay  
Nominated for Outstanding Costume Design  
*"Boeing Boeing"* and *"Alice in Wonderland"*  
Repertory Philippines

2018 Syracuse Live Theatre (SALT) Awards  
Won Best Costume Design in a Musical  
*"La Cage Aux Folles"*  
RedHouse Arts Center, Syracuse NY

2012 Philstage Gawad Buhay  
Nominated for Outstanding Costume Design  
*"Jekyll and Hyde"*  
Repertory Philippines

2018 Syracuse Live Theatre (SALT) Awards  
Nominated for Best Costume Design in a Play  
*"On Golden Pond"*  
RedHouse Arts Center, Syracuse NY

2011 Philstage Gawad Buhay  
Nominated for Outstanding Costume Design  
*"Peter Pan: A Musical Adventure"* and  
*"Shakespeare in Hollywood"*  
Repertory Philippines

2018 Philstage Gawad Buhay  
Nominated for Outstanding Costume Design  
*"Rapunzel! Rapunzel! A Very Hairy Fairytale"*  
Repertory Philippines

## Conferences, Workshops and Presentations

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USITT Member since 2016 - Present

USITT 2019, Louisville, Kentucky Presented *"Rapunzel! Rapunzel! A Very Hairy Fairytale"* and "Dying in Boulder" costume designs at Cover the Wall design exhibit

USITT 2020, Houston, Texas Presenting "Pride and Prejudice" and "The Importance of Being Earnest" costume designs at the Cover the Wall design exhibit

Fashion, Costume and Visual Cultures (FCVC)  
July 9-11, 2019  
Roubaix, France Presented "Filipiniana: Fabric and Silhouettes in the Transnational Journey" alongside other international delegates. The paper talks about the western influence to Philippine fashion during the time of Spanish colonization and how evolution in Philippine clothing reflect western fabric, motifs and silhouettes.

Evolution of Styles  
London College of Fashion  
July 16-19, 2019  
London, UK Studied with British fashion historian and BBC's "Stitch in Time" host, Amber Butchart. Topics included the changing styles from the 18th century to the 20th century.

Period Costume Making  
Central Saint Martins  
July 22-26, 2019  
London, UK Studied with Royal Academy of Dramatic Art (RADA)'s Diane Favell. Topics and workshop included corsetry making, boning and draping an 18th century Robe a la Francaise.

Globe Education Summer Course  
Shakespeare's Globe  
August 14-19, 2016  
London, UK Studied the element of "Nature" in Shakespeare's works and how it relates to and affects costuming and movement. This course is entitled "Into the Woods".

Prague Quadrennial (PQ)  
TRIBES Parade  
June-2015  
Prague, Czech Republic

Represented the Philippines through creating national clothing used in a parade joined by an international group called "Country of Many Nations". This project explored the unity of diverse cultures in the form of showcasing costumes true to each individual's cultural background.

<b>Scenic Design</b>	<b>Director</b>	<b>Theatre Company</b>	<b>Year</b>
<b>Adesyia</b>	Jed Yu	College of Saint Benilde	2008
<b>Romeo and Juliet</b>	JK Anicoche	Mapua Tekno Teatro	2007